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Musiktheorie

Takterstickung

- Satellite (Lena Meyer Landrut) | 02:38
- I love Rock n Roll (Joan Jett) | 02:24
- Bitch (Meredith Brooks) | 00:33

Ein Schlag zu wenig

- Heart of Glass (Blondie) | 02:03
- I love Rock n Roll (Joan Jett) | (00:10)
- Livin' on a prayer (Bon Jovie) | (03:24)

Ein Schlag zu viel

- Don't let me down (Beatles) | 00:27
- Always (Erasure) | 01:07

Double Time Feel

- Should I stay or should I go (The Clash) | 01:09

Modulation

- Livin' on a prayer (Bon Jovi) | 03:24

Nur eine Note

- Mr. Brightside (The Killers) | *Verse*
- One Note Samba (Antonio Carlos Jobim)
- Out of the Woods (Taylor Swift) | *Chorus*

Kadenz

Quintfall

- Fly me to the moon (Frank Sinatra)

- You Never Give Me Your Money (Beatles)
- I will survive (Gloria Gaynor)
- Brandenburgisches Konzert Nr. 2 (J. S. Bach)

in Moll

- Go Down Moses

erweitert

- Island in the sun (Harry Belafonte)

Jazzstandard

- Cantaloupe Island
- Autumn Leaves
- Summertime

Synkopen

- Summer of 69 (Bryan Adams)

Polyrhythmik

- Further (Autechre)
- Arabesque (C. Debussy)
- Scarborough Fair (Simon and Garfunkel)
- The Girl from Ipanema
- Literatus (Tool)
- Hajanga (Jacob Collier)

Polymetrik

- Kashmir (Led Zeppelin)
- 5/4 (Gorillaz)

Triolen

- Baby don't hurt me (David Guetta) | 01:09

zurück

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